

CATALOGUE  
OF  
EGYPTIAN, GREEK, ROMAN, INDIAN,  
MEROVINGIAN AND SOUTH AMERICAN  
ANTIQUITIES, ETC.

COMPRISING

The Property of Lady Hulton;  
The Property of the late Ludwig Neumann, Esq.;  
[SOLD BY ORDER OF THE EXECUTORS.]  
The Property of Dr. A. W. Orford;  
The Property of Harcourt Rose, Esq.;  
The Property of Lt. Col. W. B. Long;  
The Property of Glyn Philpot, Esq. R.A.;  
The Property of Mrs. Scott;  
The Property of Colonel Sir Benjamin Bromhead, Bt., C.B.;  
The Property of C. B. Lankester, Esq.;  
The Property of Sir R. Barrett-Lennard, Bt.;  
and other Properties.

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WHICH WILL BE SOLD BY AUCTION

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On TUESDAY, DECEMBER 17th, 1935.

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior.

Catalogues may be had.

Illustrated Catalogues (3 Plates), One Shilling.

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# CATALOGUE

OF

# ANTIQUITIES,

ETC.

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DAY OF SALE:

Tuesday, December 17th, 1935.

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The Property of Lady Thulton.

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## EGYPTIAN ANTIQUITIES, Etc.

- | Lot |   |   |
|-----|---|---|
| 1   | A bronze Cat, on marble stand, 5 <i>in. high</i> ; and a well-modelled Hawk in limestone, 4½ <i>in. high</i> , also on stand  | 2 |
| 2   | A well-modelled Head of a King, in limestone, 8 <i>in. high</i> , on stand  |   |
| 3   | A faience Ushabti of Horuta, <i>XXVI Dynasty</i> ; another in green glazed faience, <i>inscribed</i> ; and four others  | 6 |
| 4   | A faience Figure of Thoth, 4 <i>in. high</i> ; another smaller; a Figure of Bast, in limestone; two good Figures of Bes, in blue glaze; and three others                    | 8 |
| 5   | An Oxyrhynchus in steatite; a Kneeling Scribe in bronze; a bronze Bull; a Figure of a Ba, in wood; a wooden Hawk; an Ægis of Khnoum; a Situla; and an Osiris, all in bronze | 8 |
| 6   | A good Figure of Amen-ra in bronze, on stand, 6¼ <i>in. high</i> ; another, smaller; and another of Nefer-Atmu  | 3 |
| 7   | A bronze Figure of Anubis, 5 <i>in. high</i> ; and a similar Figure of Harpocrates, 7¼ <i>in. high</i>  | 2 |
| 8   | A Pillow in alabaster; and two cylindrical Vases, <i>each</i> 5½ <i>in. high</i> , in the same material   | 3 |
| 9   | A carnelian Scarab, mounted in gold as a ring; another in original silver mount; and an inscribed faience Ring  | 3 |



- |    |  |    |
|----|--|----|
| 10 | Twenty-nine Scarabs, some of good blue colour  | 29 |
| 11 | Scarabs of Rameses II, Amen Hotep IV, Rameses IV, Horemheb, Sety II, and thirteen others   | 18 |
| 12 | A Greek Oinochoe in light ware, the shoulder decorated with two swans, the fylfot, and other emblems, <i>6th century B.C., repaired</i> ; a terra-cotta Figure of Demeter; a Greek Head in limestone; a copper Vase; and three other objects | 7  |

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## The Property of the late Ludwig Neumann, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

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|----|--|----|
| 13 | A good bronze Figure of Amon-ra, the body inlaid with a scale design in gold, and the skirt with silver inlay ( <i>feet missing</i> ), <i>5 in. high, rare</i>                                 |    |
| 14 | A well-modelled bronze Figure of Neith, <i>9<math>\frac{3}{8}</math> in. high</i> ; and a bronze Hawk Box  | 2  |
| 15 | A good Figure of a Dwarf, in diorite, <i>5 in. high, probably of early dynastic period</i>   |    |
| 16 | A fine bronze Figure of a Seated Neith, <i>7<math>\frac{3}{4}</math> in. high, rare</i>  |    |
| 17 | A small bronze Situla, with figures of deities in relief; a fine Seated Figure of Isis, in felspar; a Figure of Sebek, in steatite; a bronze Ibis; and an Osiris                               | 5  |
| 18 | A blue-glazed Figure of Isis, <i>4 in. high</i> ; another, seated; a good Figure of Horus, seated; a Seated Figure of Sekhet; and seven others   | 11 |
| 19 | A good blue faience Ushabti Figure, <i>6<math>\frac{3}{4}</math> in. high</i> ; an Osiris in steatite; an inscribed Ushabti; an alabaster Head Rest ( <i>faulty</i> ); and two alabaster Vases | 6  |
| 20 | A large Roman bronze Figure of a Man, <i>much corroded, 10 in. high</i> ; and a finely modelled Roman bronze Figure of Mercury, <i>4 in. high</i>  | 2  |

## The Property of Dr. A. W. Oxford.

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- 21 A very fine gold Ring, with long oval bezil engraved in intaglio with *Nefer Kheperu Ra-ua-en Ra*, the prenomen of Khuenaten (Amen Hetep IV) the heterodox King of Egypt of the XVIII Dynasty; *the back of the hoop has been repaired in ancient times*

\*\* From the Hilton Price Collection, No. 954.

- 22 A gold Finger Ring, with vessica-shaped bezil with intaglio inscription "Chief over the Secrets in the sacred Place," *XXVI Dynasty*

\*\* From the MacGregor Collection, No. 1505.

- 23 A bronze Finger Ring, with intaglio inscription *Aa-Kheperu-ra* (Amen Hetep III), *XVIII Dynasty*; and another of the same reign 2

- 24 A Pottery Plaque bearing on the one side the name *Nefer-Kheperu-ra*, afterwards called Khuenaten; and on the reverse "Divine Ruler of Thebes"; and a Scarab, blue, with "Divine Ruler of Thebes," *of the same period* 2

- 25 A glazed Pottery Ring, with *Neb-maa-ra*, the prenomen of Amen Hetep III; and another with "The Royal Wife" 2

- 26 A Scarab with name of Amen Hetep IV; a Mould with cartouche of Khuenaten, *both from Tel el-Amarna and the Hilton Price Collection*; and three other pieces (5)

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## Other Properties.

- 27 A small Egyptian Dish,  $3\frac{1}{2}$  in. diam., of green glazed pottery, with two recumbent lions on the rim

- 28 The Mould of a seated figure of Isis; an ovoid alabaster Vase,  $4\frac{1}{2}$  in. high; and a number of Ushabti Figures, pottery Vases, Roman Lamps, etc. (a lot)

- 29 Four Egyptian pre-dynastic pottery Vases, in red and black glaze, *from Nagada*, 14 in., 8 in., 5 $\frac{3}{4}$  in. and 5 $\frac{1}{2}$  in. high 4
- 30 Six clay Cones of Gudea, Governor of Lagash, describing his building of the Temple of E-ninnu to the city god Ningirsu, c. 2350 B.C., 4 in. to 6 in. long 6
- 31 Six clay Cones of the same ruler, c. 2350 B.C., 4 in. to 6 in. long 6
- 32 Six pottery Ushabti Figures, comprising one of Admiral Psemthek, *all inscribed*, 5 $\frac{3}{4}$  in. to 8 $\frac{1}{2}$  in. high, XXVI Dynasty 6
- 33 Two bronze Figures of the god Osiris, holding sceptre and flail, 8 in. and 6 $\frac{1}{2}$  in. high, XXVI Dynasty 2
- 34 A Collection of twenty-two Scarabs in pottery and faience, comprising royal and other scarabs 22
- \* From the Collection of the late Sir Wallis Budge.
- 35 Another lot, from the same Collection 20
- 36 A similar lot, from the same Collection 16
- 37 Four Roman glass long-necked Bottles 4
- 38 Nine Roman glass Vases, of various forms, *found in Cyprus*, 3 in. to 5 in. high 9
- 39 An Egyptian Bowl in alabaster, 8 $\frac{3}{4}$  in. diam., 4 $\frac{3}{4}$  in. high; and an alabaster Jar, with bulbous body and tall neck, 7 $\frac{1}{2}$  in. high 2
- 40 A Persian relief Sculpture in red marble, depicting an Assyrian monarch slaying a lion, 14 in. by 9 in., 18th century Persian work

### GREEK VASES, Etc.

- 41 A Greek red Figure Pelike, depicting a woman on horseback and maenad, 9 $\frac{3}{8}$  in. high; and a Greek red Figure of Depas, 5 in. high 2

## The Property of Harcourt Rose, Esq.

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- 42 A geometric Pyxis, with knobbed lid, 6 in. high, 7 in. across, unbroken, decorated with a maeander and other patterns, Attic work of the 8th century B.C. 2
- 43 A round Pyxis, 4½ in. high, unbroken, decorated in the black-figure technique with figures of panthers, goats and a siren, Corinthian work of about 600 B.C.
- 44 A geometric Figure of a Horseman, 4¼ in. high, unbroken; and a Figure of a Horse without rider, 4 in. high, unbroken, Greek work of about the 7th century B.C. 2
- 45 A black-figured Lekythos, 10¼ in. high, unbroken, with figures of a maenad and two satyrs, all dancing, Attic work of the beginning of the 5th century B.C.
- 46 Another of the same shape, period and style, as the last, also unbroken, with three warriors fighting
- 47 Another, 5¾ in. high, the neck readjusted, with figures of a naked and two clothed youths, and on the shoulder a hen between rosettes; Attic work of the middle of the 6th century B.C.
- 48 A white Lekythos with black figures, 9 in. high, unbroken, with a procession of four maenads, one playing the flute, the others holding snakes and pine branches, Attic work of the first half of the 5th century B.C.
- 49 A black Kantharos, 8½ in. high, the lip mended, Greek work of the 5th century B.C., perhaps Boeotian; also a small Kotyle, white ground with decoration in silhouette, 2 in. high, unbroken, on one side a satyr, on the other a youth with sword and cloak, Attic work of the early 5th century B.C.; also two black-figured Lekythoi, 6 in. and 5¾ in. high, the mouth of one readjusted, with palmette decoration, Attic work of the 5th century B.C. 4
- 50 A statuette Vase, 7¾ in. high: the mouth and handle of the vase are restored, and the arms and the statuette readjusted: a figure of Eros stands on a pedestal, with a pair of apples in the left hand, Attic work of the 4th century B.C.



## The Property of Lt. Col. W. B. Long.

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- 51 A black-figured Cup,  $8\frac{1}{2}$  in. across, mended and repainted in parts, the handles partly modern; outside, each half is decorated with two groups of a youth between two others; at each handle a pair of sphinxes: *Attic work of the late 6th century B.C.* (On cups of this type see *Journal of Hellenic Studies* 1932, pp. 55-71); also, a small proto-Corinthian Aryballos,  $2\frac{1}{2}$  in. high, the lip imperfect, decorated with lines, 7th century B.C.; a Miniature Dish, plain, *Greek of about the 6th century B.C.*; a Roman Lamp; and an Egyptian Ushabti, 7 in. high, the feet readjusted 5
- 

### Other Properties.

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- 52 A LARGE BLACK-FIGURED CUP, 12 in. across, mended but nothing missing: the decoration of the interior is unusually rich; in the middle there is a courting scene of a man and a boy, with a boy and a man dancing round them, and a dog beside them; round this runs a band of seventeen figures, Dionysos and Ariadne seated facing each other, with satyrs and maenads dancing round them, and two satyrs riding donkeys. The two halves of the exterior are alike; on each there is a pair of large eyes, with figures of Dionysos and Ariadne between them, and beyond each eye another figure of Dionysos; under each handle a winged dolphin. *A fine and unusual cup, very lively in style, Attic work of the later part of the 6th century B.C.*

[PLATE I.]

- 53 A bronze Mirror-Handle,  $9\frac{1}{4}$  in. high, bright green patina, in the form of a male figure, with feet on a ram's head, and supporting two rams above him; on the left thigh the letters **ΣΤΡΥ** incised, *Greek, of the first half of the 5th century B.C.*



## ROMAN ANTIQUITIES, Etc.

- 54 A ROMAN CINERARY URN AND COVER, in white marble,  $12\frac{1}{4}$  in. high, the body of the urn finely carved with rams' heads at the upper front corner, the centre front bears the inscription "D VITELLIE ARTEMESIE M / POSVIT C SALLIVS FIR / MINVS CONIVGI B M," *the base restored*; another, 14 in. high, the heavy lid in the form of a roof with raised corners; in the tympanum a winged child riding a hippocamp; on the front of the urn the inscription "M ANTONI IVLLI / PATRIS L RVEIONIS"; and another Stone Carving in the form of a Font 3

\*\* From the Collection of Dr. John Gott, and originally found in a vineyard outside the Porta Salaria, Rome.

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The Property of Glyn Philpot, Esq., R.A.

- 55 The Torso of a God, perhaps Poseidon, in Parian marble,  $24\frac{1}{2}$  in. high, on marble base; a cloak passes across the legs, and is held by the hand on the right hip, *bold carving, Hellenistic or early Roman, after an original of the 4th century B.C.*
- 56 A Torso of Dionysus, 16 in. high, in Parian marble, on wooden base, 1st century A.D., *after a Greek original of the 4th century B.C.*
- 57 A Head of Buddha, sandstone,  $12\frac{1}{2}$  in. high, on marble base, *Graeco-Buddhist*
- 58 A marble Torso of Buddha, 17 in. high, on serpentine base, *Indian, showing Greek influence*
- 59 A Torso of Bacchus, marble, on green marble base,  $21\frac{1}{2}$  in. high, with a tendril of a vine across the body, *Renaissance work*
-

## The Property of Mrs. Scott.

*Church Farm House, Woking.*

### A COLLECTION OF ROMAN, PHOENICIAN AND MESOPOTAMIAN GLASS BYZANTINE AND ROMAN POTTERY AND BRONZES

- 60 A Roman Glass Vase, of bottle form, with globular body, cylindrical neck and everted rim, pale green tint,  $6\frac{1}{8}$  in.; another, shorter; a shallow Bowl, with folded foot rim and counter-sunk base, 7 in.; and one other Dish, 5 in. 4
- 61 A Roman Beaker, with fine iridescence, decorated with a ribbed band round the body,  $3\frac{3}{4}$  in.; a square Bottle, with strong ribbed loop handle, 4 in.; a Dish with folded rim and foot,  $5\frac{1}{2}$  in.; and two other pieces 5
- 62 A fine Bottle, with bell-shaped body and silver iridescence, the cylindrical neck with everted rim,  $6\frac{1}{8}$  in.; a Beaker,  $3\frac{1}{2}$  in.; a Bowl with everted rim and kick in base, the pontil rough,  $4\frac{1}{2}$  in.; and a large Tear Bottle, with fine iridescence,  $5\frac{1}{4}$  in. 4
- 63 A Pair of large blue glass Bracelets with fine multi-coloured iridescence,  $3\frac{1}{2}$  in.; and two other pairs, smaller,  $2\frac{1}{4}$  in.; also a square Bottle, with loop handle; another Bottle with globular body and cylindrical neck, fine iridescence, 6 in.; and three other Tear Bottles 11
- 64 A Roman Beaker, with horizontal ribbing round the body and of pale green tint, 4 in.; a Dish, with everted rim,  $5\frac{1}{2}$  in.; a fine square Bottle, with ribbed loop handle and cylindrical neck, with iridescent interior, 4 in.; and a Tear Bottle with depressed body and fine iridescent columnar neck, 7 in. 4
- 65 A tall Tear Bottle, with depressed body, columnar neck and everted rim,  $5\frac{3}{4}$  in.; another, with fine oviform body, slightly iridescent neck, *rare*, 4 in.; a green-tinted Beaker, with contracted neck and oviform body, the rim everted,  $3\frac{1}{2}$  in.; and an iridescent Tear Bottle, 4 in. 4
- 66 A fine iridescent Miniature Unguentarium of amphora form,  $4\frac{3}{4}$  in.; two Tear Bottles with blue iridescent decoration; and four other, smaller, some of bottle shape,  $3\frac{1}{2}$  in. to  $1\frac{1}{2}$  in. 7

- 67 A fine iridescent Roman Unguentarium, with pear-shaped body and cylindrical neck,  $1\frac{3}{4}$  in.; another, slightly larger, in red tinted glass,  $2\frac{1}{4}$  in.; and three other Tear Bottles, with fine iridescence 5
- 68 A Roman Beaker, with fine multi-coloured iridescence and bell-shaped body, supported on a folded foot, with slight kick in the base,  $3\frac{3}{4}$  in.; a Bowl of cusp shape and pale green tint,  $2\frac{1}{2}$  in.; a small Vase, with double handles and globular body, fine iridescence,  $2\frac{3}{8}$  in.; and a miniature Mosque Lamp, of Arab 14th century type, 5 in. 4
- 69 A fine Roman Dish, of saucer shape, supported on a circular ring foot, covered with a beautiful multi-coloured iridescence both inside and out,  $6\frac{3}{4}$  in.; a finely iridescent short Beaker,  $2\frac{7}{8}$  in.; and three other pieces 5
- 70 A Vase, of bell shape, with trumpet neck and loop handle, covered with a fine green-tinted iridescence,  $3\frac{5}{8}$  in.; an iridescent Tear Bottle,  $5\frac{1}{2}$  in.; a double-handled Unguentarium of rouleau form,  $3\frac{1}{8}$  in.; and three other pieces 6
- 71 A Roman Dish of deep shape, on raised foot, shown in the interior as a medallion, 7 in.; and four fine Tear Bottles, all with good iridescence,  $3\frac{1}{4}$  in. to 4 in. 5
- 72 A Roman glass Tear Bottle, with fine iridescence and curious double gourd-shaped body,  $2\frac{3}{4}$  in.; two other small iridescent Tear Bottles, 3 in. and  $2\frac{3}{4}$  in.; and a tall Tear Bottle, with dome-shaped body and columnar neck,  $6\frac{1}{2}$  in. 4
- 73 A Roman Tear Bottle, with fine iridescence and of unusually heavy metal, and almost hour-glass form,  $3\frac{1}{8}$  in.; a Beaker with contracted neck and oviform body, kick in the base, 3 in.; another, smaller, of the same type,  $2\frac{1}{2}$  in.; and a Jug with strong loop handle, globular body and cylindrical neck, pale green tinted glass,  $3\frac{7}{8}$  in. 4
- 74 A Bottle, of oviform shape, with cylindrical neck, finely iridescent, the base almost rounded  $6\frac{1}{2}$  in.; a shallow Dish, with kick in base, mottled iridescence,  $6\frac{1}{2}$  in. diam.; a large Tear Bottle, with dome-shaped body and columnar neck,  $6\frac{1}{4}$  in.; and a fine wine-coloured Bottle, of pear shape, the neck slightly everted,  $7\frac{1}{2}$  in. 4



- 75 A tall Tear Glass, with flattened body and columnar neck,  $5\frac{1}{4}$  in.; another, smaller, 3 in.; a Beaker, with bag-shaped body and everted neck, 3 in.; and three good-quality small Bottles, all with iridescent glaze 6
- 76 A finely iridescent Bottle, with globular body and trumpet neck,  $2\frac{5}{8}$  in.; a Jar, with depressed globular body and trumpet neck, 2 in.; a small Ewer,  $2\frac{1}{2}$  in.; and three others, all with traces of iridescence 6
- 77 A large Bottle, with dome-shaped body and tubular neck, fine iridescence, 6 in.; a Beaker, of brown tone, with contracted neck and everted rim,  $3\frac{1}{2}$  in.; a tall Tear Bottle, of flattened form,  $6\frac{1}{2}$  in.; and an Ewer, with strap handle and globular body, 4 in. 4
- 78 A Vase, of small rouleau shape, brilliantly iridescent, 3 in.; a Tear Bottle, also with fine iridescence, 4 in.; and four other pieces 6
- 79 A Roman Ewer, with flat strap handle, connecting a globular body to a trumpet neck, with iridescent glaze,  $3\frac{5}{8}$  in.; three small pieces, also with good iridescence; a Beaker,  $3\frac{1}{4}$  in.; and a large Tear Bottle, of bee-hive shape, with tubular neck, finely iridescent,  $5\frac{1}{4}$  in. 6
- 80 A fine tall Tear Bottle, with bell-shaped body, tapering neck and covered with a brilliant iridescence, 7 in.; another with dark tint, and of sprinkler form,  $4\frac{1}{2}$  in.; and a small Bottle of good quality, and with blue-tinted iridescence, 2 in. 3
- 81 A good quality Roman glass Bowl, of pale green tint, decorated round the body with a broad band of vertical ribs, diminishing towards the base, which is plain except for two concentric circles,  $4\frac{1}{4}$  in. diam. 3
- 82 Another very similar Bowl to the preceding, but of slightly darker tint and shallower form,  $4\frac{1}{4}$  in.; and an Ewer with loop handle and globular body, with traces of brilliant iridescence  $3\frac{1}{2}$  in. 2
- 83 A Phoenician Tear Bottle, of fine proportions, the globular body surmounted by a cylindrical neck with thread decoration,  $3\frac{1}{4}$  in.; and a Roman Ewer, with globular body, short neck and wide mouth, joined to the body with a strap handle,  $3\frac{1}{4}$  in. 2

- 84 A rare small Phoenician Bottle, with a finely proportioned body and trumpet neck, with thread decoration in relief on a blue-tinted ground,  $2\frac{3}{8}$  in.; a Roman Tear Bottle, with curiously thick encrustations,  $4\frac{3}{4}$  in.; and a bell-shaped Beaker, with mottled iridescence,  $3\frac{1}{4}$  in. 3
- 85 A Pair of unusual and attractive Graeco-Roman Bottles, the globular bodies boldly ribbed with slight wrythen twist and with fine silver iridescence,  $3\frac{1}{2}$  in. 2
- 86 An interesting Roman Bowl, with contracted mouth, the body with a broad band of vertical ribbing, slightly wrythen, forming arches and tapering to the base, 3 in. diam.; a Beaker, with quadrangular body, 4 in.; and a Vase of oviform shape, with trumpet neck, covered with a fine iridescence,  $3\frac{7}{8}$  in. 3
- 87 A curious Unguentarium, of lamp form, in pale green-tinted glass and with tall cylindrical neck, 3 in.; and a Beaker with globular body, the loop handle with quaint thumbpiece, the shoulders with a trailed band,  $5\frac{5}{8}$  in. 2
- 88 A tall Graeco-Roman Beaker, with pressed quadrangular body and circular neck, 5 in.; another plain cylindrical Beaker, on small foot,  $3\frac{3}{8}$  in.; and a pear-shaped Ewer, with thumbpiece and small loop handle, the body with projecting lugs,  $4\frac{1}{2}$  in. 3
- 89 A finely iridescent small Bowl, with everted rim, of silvery tone,  $3\frac{3}{8}$  in.; a thumb-pressed Beaker,  $4\frac{3}{8}$  in.; a blue-tinted small Beaker, with loop handle,  $2\frac{1}{4}$  in.; and a Tear Bottle, of flattened pear shape,  $2\frac{1}{2}$  in. 4
- 90 A finely iridescent Roman Beaker, with pear-shaped body and everted rim, with unusually rich iridescence,  $4\frac{3}{4}$  in.
- 91 A Tear Bottle, of bee-hive shape, with cylindrical neck and everted rim, with unusually rich iridescence,  $4\frac{3}{4}$  in.
- 92 A Roman shallow Bowl, with kick in base, the everted rim, also folded, with fine brown and coloured glazes,  $6\frac{5}{8}$  in.

- 93 A rare moulded small Vase, decorated in relief with a frieze of ornaments above festoons, on a blue ground of unusual type, 3 in.
- 94 A rare moulded Wine Ewer, with scroll spout and loop handle, the body surmounted by a cylindrical neck, brilliant iridescence in silver tones, 3 in.
- 95 A fine iridescent Roman Bowl, of shallow form, with ogee sides and moulded double handles, unusually good tone, 6 in.; and another piece 2
- 96 An uncommon Roman moulded Ewer, the base with false gadroons, the body with moulded foliate ornament, 3½ in.
- 97 A tall Tear Bottle, with pear-shaped body and cylindrical neck, the body with fine blue iridescence, 7¾ in.; and another small Tear Bottle, 3½ in. 2
- 98 A finely iridescent Tear Bottle, with bulbous body tapering towards the base, the cylindrical neck with everted rim, in green tinted glass, 9½ in.
- 99 A fine Roman glass Ewer, with bulbous body, cylindrical neck and ribbed strap handle, in green tinted glass, 6½ in.

### BYZANTINE AND ROMAN POTTERY.

- 103 A Cypriote Amphora with double handles, the shoulders with concentric circles in brown and red pigment, 16 in.; another of similar form, with double handles on the shoulders, 16½ in.; and another with pear-shaped body and small double handles, funerary type, 19 in. 3
- 104 A Cypriote Ewer with plain oviform body, decorated in red and black pigment, with a bird motif on one side, the remainder of the ground plain, 9 in.; another Jug, with strong loop handle, the body with a mask in relief and a broad band of black pigment, 8 in.; and three other pieces 5
- 105 A Pair of Cypriote shallow Dishes, with red and black concentric circles on the exterior and interior, 8 in.; a red Ewer, with concentric circles on either side and an archaic Tree of Life motif under the spout, 7½ in.; another, larger, with similar motifs on a buff ground, 9 in.; and four other smaller pieces with geometric decoration 8



- 106 A Roman Pottery Bowl, with folded rim, the base moulded in relief with a quilted design,  $4\frac{5}{8}$  in.; another smaller but similar, 4 in.; a red-ware Bowl,  $4\frac{1}{8}$  in.; a double-handled Jar with short spout, 6 in.; a small Bull Ewer, the back with a loop handle and geometric marks, 4 in.; four pieces of Greek Pottery, and two other Cypriote Pieces 11
- 107 An interesting Collection of twelve Roman Pottery Lamps, each with different types of decoration in relief, including figures of angels, animals, birds, figures emblematic of Peace and Victory, Hercules and the Nemean Lion, and other motifs 12
- 108 A Byzantine Stem Cup, with formal incised decoration and green and orange glazes, on foot, 4 in.; another slightly larger, with chequered decoration,  $4\frac{1}{2}$  in.; two Bowls, with green glazes, one with a swastika,  $5\frac{1}{4}$  in.; and another, brightly coloured, of Mediterranean stem cup type, 5 in. 5
- 109 A Byzantine Bowl, of Mediterranean stem cup type, with grafiato decoration and green and orange glazes, 5 in.; another, larger, with a chequered design,  $7\frac{1}{2}$  in.; two others, with floral ornament; and a shallow Dish, with a bird motif grafiato against a cream ground, the remainder of the body white,  $5\frac{1}{8}$  in. 5
- 110 A Byzantine Stem Cup, incised with a figure and a bird in brown in the interior, and with green and orange glazes,  $2\frac{3}{4}$  in., 1300 B.C.; two pottery Tear Bottles; a red pottery Bowl, with everted rim,  $10\frac{1}{2}$  in.; and three other pieces 7
- 111 A rare Byzantine Bowl, of Mediterranean type, the interior with figures of lovers in grafiato, with green and orange glazes, the exterior of the bowl with alternate orange radial panels,  $5\frac{1}{2}$  in.; another, larger, with a single figure of a bird, 6 in.; and another, smaller, with a bird in grafiato on an ivory ground,  $4\frac{7}{8}$  in. 3
- 112 A black polished ware Bowl, the exterior with graffiti of geometric motifs, incised and filled with white slip,  $4\frac{1}{4}$  in.; another, very similar, with festoon ornament,  $3\frac{7}{8}$  in.; four small Bottles; and a bird form Unguentarium, with short spout and loop handle on the back,  $2\frac{3}{4}$  in., 1500 B.C., from the Palace of Vounos, Cyprus 7

- 113 A red polished ware Tablet, of ancestral figure form, incised with geometric motifs and with necklaces round the shoulders,  $7\frac{3}{4}$  in.; a Ewer, with bell-shaped body and three zones of grafiato ornament, 6 in.; and two other small Ewers, 2500 B.C., *from the Palace of Vounos, Cyprus* 4
- 114 A red polished ware Bowl, with a double band of chevron ornament, divided by four lines of narrow chevron ornament round the rim,  $5\frac{1}{4}$  in.; a pair of red ware Sprinklers; an Ewer, with bell-shaped body, loop handle and everted rim, decorated with geometric motifs; and two other pieces, 2500 B.C., *from the Palace of Vounos, Cyprus* 6
- 115 A large red polished ware Ewer, with massive globular body, bold strap handle and tall cylindrical neck, with everted rim, decorated round the shoulders with three bosses, *an unusual piece, in fine state of preservation*, 22 in., 2500 B.C., *from the Palace of Vounos, Cyprus*
- 116 A red polished ware Bowl, with protruding spout of Luristan type, the body radially ornamented with panels of grafiato decoration, 9 in.; and a double-handled Vase, with rope ornament round the neck and shoulders, the globular body supported on a foot, 8 in., 2500 B.C., *from the Palace of Vounos* 2
- 117 A fine red polished ware Jug, with globular body, cylindrical neck and loop handle, the neck and body ornamented with graffiti of zig-zag bands of triangles and other geometric motifs, in fine state of preservation and with good patina,  $8\frac{1}{2}$  in., 2500 B.C., *from the Palace of Vounos*
- 118 A fine Cypriote bronze Spear Head, with triangular ribbed blade, encrusted with green patina,  $17\frac{1}{4}$  in.; another, very similar but slightly larger and with bolder ridge, 18 in.; and another, smaller, of heavy metal,  $11\frac{3}{4}$  in., 2500 B.C., *from the Palace of Vounos, Cyprus* 3
- 119 A Bronze Bowl, with everted rim, the body with a single band of ribbing, rich green encrusted patina, 7 in., c. 800 B.C.; a small Axe Head, 4 in.; and a Spear Head, now curved,  $10\frac{3}{4}$  in., both with green patination, 2500 B.C., *from the Palace of Vounos, Cyprus* 3

# The Property of Colonel Sir Benjamin Bromhead, Bt., C.B.

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## A COLLECTION OF GRAECO-BUDDHIST SCULPTURES.

2nd-5th Century, A.D.

- 120 A narrow Gandhara Frieze, in talcose-schist, with a seated figure of Buddha under a canopy, flanked by three other figures of kneeling donors,  $15\frac{1}{2}$  in. by  $3\frac{1}{4}$  in.; and a Capital of a Column, carved in relief, with seated Figures of Buddha on two sides, 11 in. 2
- 121 A fine Gandhara Frieze in talcose-schist, depicting Buddha in the *Dharmachakra mudra*, seated beneath a canopy flanked on both sides by figures of Apostles in well-carved long flowing robes,  $10\frac{3}{4}$  in. by 7 in.
- 122 An interesting Jain Carving of a full-length Figure, perhaps intended for Mahavira, in stone, with green patination, under an arch flanked by pillars and grotesque animals, 15 in. by 6 in., 12/13th century (?) Gwalior
- 123 A fine Gandhara Frieze in talcose-schist, in the centre a seated figure of Buddha, flanked on either side by four figures of Apostles, formalised trees at the extreme edge, 25 in. wide,  $5\frac{3}{8}$  in. high
- 124 The Conversion of Kas'yapa. A Gandhara talcose-schist Frieze, depicting Buddha in the centre blessing the prostrate form of Kas'yapa, on his right is Sakra, holding a thunder-bolt, and on his left Padmapani and Apostles,  $14\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. high (this frieze resembles a somewhat similar one in the Calcutta Museum depicting the Ordination of Nanda, and another at Peshawar of the Conversion of the Brigand Angulimala, cf. Foucher, figs. 238 and 304)



- 125 A Gandhara Frieze of bowed form, in talcose schist, carved in high relief with a figure of Buddha seated in *Dharmachakra mudra*, flanked by four figures of Apostles in characteristic attitudes, wearing long flowing robes,  $17\frac{3}{4}$  in. by  $8\frac{3}{4}$  in. high, in two parts, *fine carving* 2
- 126 A FULL-LENGTH FIGURE OF A BODHISATTVA, with ornate head-dress, circular mandorla and flowing robes, leaving the upper part of the body bare, except for jewelled necklets and amulets, both hands now missing, which makes attribution difficult, though the figure is more probably that of Siddhartha than Maitreya, his successor; he is depicted with wavy moustache and wearing sandals, and supported on a lotus base, 36 in. high

\*\* Figures of Bodhisattvas of similar type are in the Lahore Museum, also in Calcutta, and in the Louvre.

[PLATE II.]

- 127 A FINE GANDHARA TALCOSE-SCHIST FIGURE OF BUDDHA, seated in the *Dharmachakra* attitude, the features superbly carved with half-closed eyes, long curved ears, wavy hair with *ushnisha* and *urna* on the forehead, part of the mandorla broken away at the back, the right shoulder bare, the robes well carved and extending to the plinth below, which depicts in low relief a smaller figure of Buddha flanked by two disciples, 27 in. high

\*\* A very similar figure in the Lahore Museum is illustrated by Foucher, fig. 482.

[PLATE II.]

## Other Properties.

- 128 A PAIR OF ANCIENT IRISH PLAIN GOLD PENNANULAR BRACELETS, 3 in. diam., the terminals ornamented with cones—wt. 2 ozs. 17 dwts.; found in Galway

# A COLLECTION OF MEROVINGIAN AND LATER METAL-WORK AND JEWELLERY.

- 129 A gilt bronze Belt Buckle, of hoop form, inlaid with iridescent glass and with green patina, 6 cm.; and a silver Buckle, similarly inlaid with a cruciform design in glass on a bronze background, 5.3 cm., *Champlieu, Forest of Compiègne, Oise* 2
- 130 A Bronze Pin, the head with a bird, attached to a chain of bronze and glass beads, *pin* 11 cm.; and a Set of silver Implements for a lady's toilet, comprising pin, pincers and small spoon for cosmetics attached to a chain with cornelian beads, *Champlieu, Forest of Compiègne, Oise* 2
- 131 A large bronze Brooch of early bow and spring-end type, with safety-pin action, the bow ribbed and with green patina, 9.6 cm.; and a bronze Necklace Link, in the form of a flattened coil, 4 cm., *found near Carnac, Morbihan* 2
- 132 A Gothic bronze Belt Buckle, with a design of a tower and traces of gilding, 5.8 cm.; a Set of silver Toilet Implements, on a ring, 9 cm.; and a circular bronze Brooch, with a cruciform design in blue glass on a red enamel ground, 2 cm., *Champlieu, Forest of Compiègne, Oise* 3
- 133 A Gallo-Roman small silver Spoon, with flat pear-shaped bowl and knob head, 12 cm.; a bronze Brooch, of almost cocoon form, with red glass finial, 3.5 cm.; a bronze Pendant with numerous attachments; and a bronze Buckle, with rectangular plaque ornamented with iridescent glass, 5 cm., *early Gothic period* 4
- 134 A Pair of silver Ear-Rings, with massive dice-shaped beads enriched with pink and red glass, 4 cm.; a circular bronze Brooch, inset with four glass panels, 2.6 cm.; and another Brooch, of lozenge shape, 4.8 cm., *Champlieu, Forest of Compiègne, Oise* 4
- 135 A large Pin, with gilt knob head, traces of green patination, 15 cm.; a Buckle with a stippled design; and a bronze Pendant, the centre inlaid with stamped gold leaf and suspended from a ring, 3 cm. *diam.* 3

- 136 A fine circular Brooch of bronze, decorated in silver with two stylised bird motifs, with silver wire scale ornament and red glass inlay, probably intended to represent the eyes, the centre of gilt buckler formation, 2.8 cm., *Armentieres, Nord*
- 137 A circular gilt bronze Brooch, with green patination, decorated in high relief with nine cloisons containing garnets and glass, 4 cm. diam.; and a bronze Brooch, 7 cm. 2
- 138 A bronze Brooch in the shape of a star, with studded ornament, the centre with a circular aperture, 6.4 cm.; and a bronze Buckle, with engraved ornament and three studs, 10.5 cm. 2
- 139 A gilt bronze Buckle, of usual triangular type, with three bosses and a cruciform design stippled just below the hook, 9.6 cm.; and another fine Buckle of silvered bronze, the belt-plate of padlock shape with three circular bosses and hatched and geometric ornament, 8 cm., *Sainte Marguerite sur Saone, Saone et Loire* (last-named, cf. *British Museum Catalogue*, fig. 193 types) 2
- 140 A bronze Brooch, in the form of an openwork star, with a central boss of conical form, 5.3 cm., *fitted case*; and a rectangular Plaque, with engraved geometric motifs, the centre with a square blue glass boss, 6.5 cm. by 5.5 cm., *Frankish* 3
- 141 A Pair of Chinese bronze Buckles, finely pierced and decorated with flower sprays and masks, the pendant plaques with a vase of flowers and butterflies in red, blue and yellow enamels, 7 cm., *fitted case, 17th century* 3
- 142 A good bronze Belt Buckle and Plate, perforated and engraved with figure-of-eight and dentate motifs, two of the three bosses remaining, 10 cm., *Villeneuve, St. George's*
- 143 A bronze Buckle with shield-shaped plate, decorated with a gilt foliate boss in relief and engraved with simple geometric motifs, 8.5 cm.; and a square Plaque, with cruciform gilt design on a silver ground, with four bronze bosses at each corner, 6 cm. 2



- 144 A bronze Buckle Plate, of triangular section, with shaped sides, with a bronze boss at each angle, and in the centre a garnet in relief on a gold leaf ground, ornamented with a pricked design, 7.5 cm.
- 144A A large bronze Belt Buckle, of triangular section, ornamented on a silver ground with a garnet and two semi-precious stones in cloisons, 13.5 cm.
- 145 A large bronze and silver Belt Buckle, with five bosses in relief, the hinged hook with interlaced geometric motifs, the plate with similar dentate ornament, with an archaic tree motif in the centre, 13 cm., *Canton de Vaud, Switzerland*
- 146 An interesting and massive bronze Buckle, of plain form, with green patination, the hook ridged and of triangular section, 7.5 cm., possibly *Crimea*, in fitted case
- 147 A curious bronze Plate, with hooked dragon head and fan-shaped plaque, with two circular rows of engraved ornament, decorated in relief with a garnet within a circular cloison, 13 cm., probably part of a horse bridle
- 148 A large bronze Buckle, with spear-head plate with gilt ornament, engraved within panels with five lions and large and small bosses at the sides, 17.5 cm., *West Goth* (cf. *B.M. Guide and Barriere Flavy*, pls. 31 and 51)
- 149 A fine glass Bracelet, with a blue iridescent colour enriched with an orange and yellow chevron band, 10 cm., fine state, *Forest of Compiègne, Oise*
- 150 A part of a blue glass Bangle, and a Bead of annulet form, part of a Necklace, also in blue glass, found near *Senlis, Oise*; also a coral Necklace, found near *Carnac, Morbihan* 3
- 151 A part of a bronze Belt, with circular buckle plate, inset with coloured glass and semi-precious stones in cloisons, and four oblong buckle plates, each with four rows of similar ornament, 32 cm., *Champagne*
- 152 A bronze Buckle, with circular Belt Plate, enclosing a gilt centre with embossed motifs, within a dentate engraved border and an outer rope border, 6 cm.

- 153 A large bronze Buckle, with fine gilt plate, curiously decorated with flat foil wire, forming "S" and "U" motifs and concentric circles, with a garnet in the centre, 11 cm., *Visigothic*
- 154 A fine Cross of bronze, with silver and gilt decoration in the centre, and embossed with an attractive design, the points of the arms with four bosses inset with glass beads, 8 cm., *Villeneuve, St. Georges, Seine et Oise*, fitted case 2
- 155 A large bronze Belt Buckle, with circular plate, decorated with five glass bosses on a counter-sunk surface, the border ridge engraved with small circular motifs, 14 cm.
- 156 A large and fine bronze Belt Buckle, the oblong plate with dentate border decorated with seven bosses, milled edges, the plate and buckle head with incised and cruciform motifs, 13.5 cm., *Canton of Vaud, Switzerland*
- 157 A rectangular bronze Belt Buckle, with bronze base and silvered top, ornamented with a rectangular gold plaque studded with glass and semi-precious stones, four florette bosses at the corners, concentric circle and cruciform ornament on the hook head, 10.2 cm.

## [PLATE III.]

- 158 A massive bronze Pendant Cross, the ends of the arms of almost treflee form, the whole covered with gilt leaf, stamped and enriched with five red glass bosses, 10.5 cm., *Senlis, Oise*

## [PLATE III.]

- 159 A fine large double Belt Plate and Buckle of bronze, enriched with silver ornament, bosses and two garnets inset in the centres, total length 17.5 cm., in fitted case, *La Fère en Tardenois* 3

## [PLATE III.]

- 160 A fine engraved silver Brooch, with radiated head, ornamented with bird's head, the hook also formed of a bird's head, the rest of the head and shank enriched with gold and engraved with concentric circles and other motifs, and inset with large garnets, the eyes of the birds similarly inset, 11.5 cm., *Saint Maur des Fosses, Seine*, fitted case (*similar types, see B.M. Guide to Anglo-Saxon Antiquities, pl. 14*) 2

## [PLATE III.]

## The Property of C. H. Lankester, Esq.

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- 161 An interesting Central Costa Rica Tripod Bowl, the feet hollow and with masks in relief, black pigmentation,  $7\frac{1}{2}$  in.; another, smaller, with double handles and relief motifs, with red pigmentation,  $5\frac{1}{2}$  in.; and a stone Household God, 5 in., *Huetar, pre-Columbian* 3
- 162 A North-West Costa Rica Chorotegan Ware Jar or Bowl, on tripod base, with a single animal mask handle, red and black geometric pigmentation, 9 in.; another, slightly smaller; a shallow Bowl, 6 in., *Peninsular and Nicoya*; and three other small Brunka ware Tripod Bowls, from S.W. Costa Rica, *pre-Columbian* 6
- 163 A South-West Costa Rica shallow Uraba Food Bowl, with black and red pigmentation, on three mask feet,  $10\frac{1}{2}$  in.; another, smaller,  $8\frac{7}{8}$  in.; two Water Jars or Bowls; and a Tripod Incense Burner, supported on three Ancestral Figures, 5 in., *Brunka, pre-Columbian* 5
- 164 A Uraba shallow Food Bowl, the underside with red and black pigment border, supported on tripod base, 11 in.; another, smaller, 7 in.; a Water Jar, with relief ornament on the neck and double armadillo handles, 7 in.; and two other Water Jars, with geometric ornament in red and black pigment, 7 in. and  $4\frac{1}{2}$  in., *pre-Columbian* 5
- 165 A Brunka Incense Burner, supported on three tall hollow feet, with pierced ornament in tiers, surmounted by animal masks,  $8\frac{3}{4}$  in.; a shallow Food Bowl, supported on three animal heads, 9 in.; a Tripod Food Bowl, without decoration, the legs with pellets for rattles, 5 in.; and three small Bowls, *pre-Columbian* 6
- 166 A rare Brunka Incense Burner, on hollow tripod supports, with dog-like animals in relief below the everted rim,  $9\frac{1}{4}$  in.; another small Incense Burner,  $3\frac{5}{8}$  in.; a Spice Bowl; a shallow Bowl, supported on three armadillo feet, 5 in.; a Water Jar with double handles; and a rare small Rattle,  $4\frac{1}{2}$  in. *S.W. Costa Rica* 6

- 167 FIGURES. A very rare small Figure of the Goddess of Fertility, seated on a ceremonial *Metate*, with black and red pigment,  $2\frac{1}{2}$  in.; five seated Figures, one with a baby on its back; and four others of animals and birds, 2 in. to  $4\frac{3}{4}$  in., S.W. Costa Rica, pre-Columbian 10
- 168 A GOLD PENDANT, or Pectoral Ornament, in the form of an Ancestral Figure, holding two smaller figures on either side, the latter with spiked headdresses,  $1\frac{3}{4}$  in.—wt. 16 dwts.; Chiriqui Region, pre-Columbian
- 169 ANOTHER, very similar to the preceding, but somewhat smaller and of plainer design,  $1\frac{1}{4}$  in.—wt. 12 dwts., Chiriqui Region, pre-Columbian

### The Property of Sir Benjamin Bromhead, Bt., C.B.

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- 170 An interesting Tibetan Priest's Girdle, with beaded skirt, decorated with rectangular carved human bone plaques, the girdle itself with five larger human bone plaques, carved in high relief, with Northern Indian and Buddhistic figures of gods, 18th century

### The Property of Sir Richard Barrett Lennard, Bt.

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- 171 A Turkish Flintlock Gun, with metal decorated stock; another, somewhat similar; a Blunderbuss; a Victorian Court Sword; sundry Eastern and Near Eastern Knives; a Knobkerry; a Nepalese Bandolier; a Ghurka Kukree; and sundries

### The Property of Lady Thulton.

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- 172 A Jade Pendant, in the form of two birds,  $1\frac{3}{4}$  in.; and another, circular, also decorated,  $1\frac{3}{4}$  in.; both unusual, New Zealand 2



# SOTHEBY & Co.'s

SALE OF

## ANTIQUITIES, ETC.

17th December, 1935

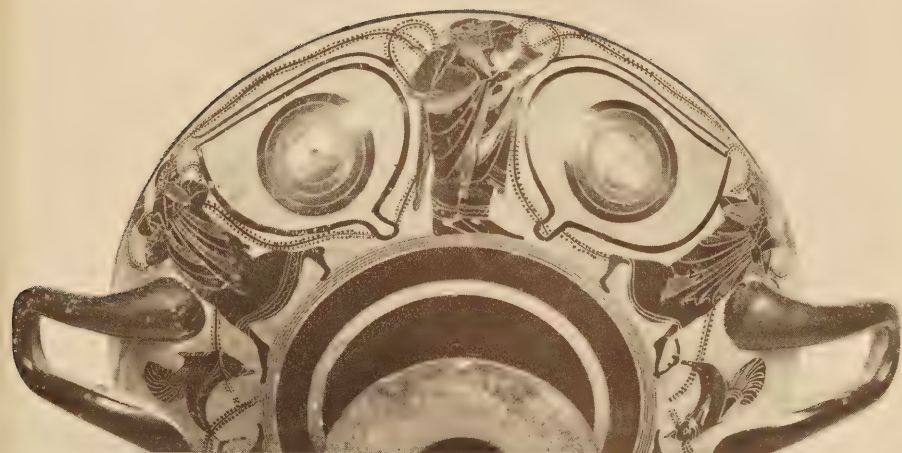
### PRICES AND BUYERS' NAMES

| LOT |                      | £  | s. | d. | LOT |                      | £  | s. | d. |
|-----|----------------------|----|----|----|-----|----------------------|----|----|----|
| 1   | Spink .. ..          | 3  | 10 | 0  | 43  | Hudson .. ..         | 7  | 10 | 0  |
| 2   | Manenti .. ..        | 3  | 10 | 0  | 44  | Mason .. ..          | 3  | 10 | 0  |
| 3   | Lawrence .. ..       | 1  | 10 | 0  | 45  | Reitlinger .. ..     | 7  | 10 | 0  |
| 4   | Lawrence .. ..       | 2  | 0  | 0  | 46  | Reitlinger .. ..     | 9  | 10 | 0  |
| 5   | Lawrence .. ..       | 1  | 15 | 0  | 47  | Reed .. ..           | 2  | 10 | 0  |
| 6   | Lawrence .. ..       | 2  | 10 | 0  | 48  | Nightingale .. ..    | 4  | 0  | 0  |
| 7   | Clements .. ..       | 2  | 5  | 0  | 49  | Reed .. ..           | 2  | 5  | 0  |
| 8   | Lawrence .. ..       | 1  | 15 | 0  | 50  | Mikas .. ..          | 5  | 0  | 0  |
| 9   | Lawrence .. ..       | 1  | 10 | 0  | 51  | Spink .. ..          | 5  | 15 | 0  |
| 10  | Kraft .. ..          | 2  | 12 | 6  | 52  | Spink .. ..          | 92 | 0  | 0  |
| 11  | Trechmann .. ..      | 2  | 15 | 0  | 53  | Ascher, E. .. ..     | 5  | 10 | 0  |
| 12  | Mikas .. ..          | 2  | 15 | 0  | 53A | Hill, J. W. .. ..    | 5  | 15 | 0  |
| 13  | Paget .. ..          | 10 | 10 | 0  | 54  | Ascher, E. .. ..     | 5  | 5  | 0  |
| 14  | Storrs, Sir R. .. .. | 3  | 0  | 0  | 55  | Ascher, E. .. ..     | 6  | 10 | 0  |
| 15  | Lawrence .. ..       | 1  | 0  | 0  | 56  | Mikas .. ..          | 8  | 0  | 0  |
| 16  | Kraft .. ..          | 4  | 0  | 0  | 57  | Wilson, R. E. .. ..  | 1  | 0  | 0  |
| 17  | Trechmann .. ..      | 2  | 15 | 0  | 58  | Storrs, Sir R. .. .. | 4  | 10 | 0  |
| 18  | Kraft .. ..          | 2  | 15 | 0  | 59  | Wilson, R. E. .. ..  | 2  | 0  | 0  |
| 19  | Clements .. ..       | 1  | 5  | 0  | 60  | Lawrence .. ..       | 1  | 10 | 0  |
| 20  | Wilson, R. E. .. ..  | 1  | 0  | 0  | 61  | Fraser .. ..         | 2  | 5  | 0  |
| 21  | Ascher, E. .. ..     | 25 | 0  | 0  | 62  | Lawrence .. ..       | 1  | 0  | 0  |
| 22  | Trechmann .. ..      | 8  | 10 | 0  | 63  | Lawrence .. ..       | 1  | 10 | 0  |
| 23  | Lawrence .. ..       | 3  | 15 | 0  | 64  | Tilbury .. ..        | 1  | 15 | 0  |
| 24  | Schulman .. ..       | 1  | 5  | 0  | 65  | Lawrence .. ..       | 1  | 0  | 0  |
| 25  | Glanville .. ..      | 1  | 15 | 0  | 66  | Tilbury .. ..        | 2  | 0  | 0  |
| 26  | Lawrence .. ..       | 1  | 10 | 0  | 67  | Gronau .. ..         | 1  | 5  | 0  |
| 27  | Spero, A. .. ..      | 4  | 0  | 0  | 68  | Tilbury .. ..        | 2  | 5  | 0  |
| 28  | Ascher, E. .. ..     | 3  | 0  | 0  | 69  | Neame .. ..          | 5  | 10 | 0  |
| 29  | Ascher, E. .. ..     | 1  | 15 | 0  | 70  | Neame .. ..          | 1  | 10 | 0  |
| 30  | Lawrence .. ..       | 2  | 0  | 0  | 71  | Fraser .. ..         | 1  | 5  | 0  |
| 31  | Lawrence .. ..       | 2  | 0  | 0  | 72  | Tilbury .. ..        | 18 | 0  | 0  |
| 32  | Lawrence .. ..       | 4  | 0  | 0  | 73  | Goitein .. ..        | 1  | 15 | 0  |
| 33  | Schulman .. ..       | 1  | 15 | 0  | 74  | Fraser .. ..         | 2  | 10 | 0  |
| 34  | Kraft .. ..          | 2  | 10 | 0  | 75  | Lawrence .. ..       | 1  | 0  | 0  |
| 35  | Lawrence .. ..       | 1  | 10 | 0  | 76  | Goitein .. ..        | 1  | 12 | 0  |
| 36  | Trechmann .. ..      | 1  | 5  | 0  | 77  | Neame .. ..          | 1  | 15 | 0  |
| 37  | Schulman .. ..       | 1  | 15 | 0  | 78  | Lawrence .. ..       | 1  | 0  | 0  |
| 38  | Lawrence .. ..       | 3  | 15 | 0  | 79  | Lawrence .. ..       | 1  | 10 | 0  |
| 39  | Ascher, E. .. ..     | 3  | 0  | 0  | 80  | Tilbury .. ..        | 1  | 0  | 0  |
| 40  | Passed .. ..         |    |    |    | 81  | Hudson .. ..         | 5  | 15 | 0  |
| 41  | Schulman .. ..       | 4  | 0  | 0  | 82  | Macmillan .. ..      | 2  | 15 | 0  |
| 42  | Mason .. ..          | 8  | 10 | 0  | 83  | Lawrence .. ..       | 1  | 0  | 0  |

| LOT                 |                  | £  | s. | d. | LOT  |                      | £    | s. | d. |
|---------------------|------------------|----|----|----|------|----------------------|------|----|----|
| 84                  | Lawrence .. ..   | 1  | 0  | 0  | 132  | Polden .. ..         | 2    | 15 | 0  |
| 85                  | Benn .. ..       | 3  | 0  | 0  | 133  | Lawrence .. ..       | 3    | 0  | 0  |
| 86                  | Lawrence .. ..   | 1  | 0  | 0  | 134  | Polden .. ..         | 1    | 15 | 0  |
| 87                  | Comins .. ..     | 1  | 10 | 0  | 135  | Osgood .. ..         | 2    | 2  | 0  |
| 88                  | Lawrence .. ..   | 1  | 0  | 0  | 136  | Macmillan .. ..      | 4    | 0  | 0  |
| 89                  | Lawrence .. ..   | 1  | 0  | 0  | 137  | Polden .. ..         | 3    | 10 | 0  |
| 90                  | Comins .. ..     | 1  | 0  | 0  | 138  | Polden .. ..         | 1    | 10 | 0  |
| 91                  | Cowan, A. .. ..  | 2  | 10 | 0  | 139  | Osgood .. ..         | 4    | 0  | 0  |
| 92                  | Lawrence .. ..   |    | 10 | 0  | 140  | Osgood .. ..         | 3    | 15 | 0  |
| 93                  | Spink .. ..      | 6  | 10 | 0  | 141  | Lawrence .. ..       | 1    | 10 | 0  |
| 94                  | Cowan, A. .. ..  | 10 | 0  | 0  | 142  | Spink .. ..          | 2    | 5  | 0  |
| 95                  | Reed .. ..       | 1  | 10 | 0  | 143  | Lawrence .. ..       | 3    | 0  | 0  |
| 96                  | Reed .. ..       | 4  | 5  | 0  | 144  | Osgood .. ..         | 1    | 15 | 0  |
| 97                  | Lawrence .. ..   | 1  | 0  | 0  | 144A | Osgood .. ..         | 1    | 15 | 0  |
| 98                  | Lawrence .. ..   |    | 10 | 0  | 145  | Polden .. ..         | 2    | 17 | 6  |
| 99                  | Neame .. ..      | 5  | 5  | 0  | 146  | Polden .. ..         | 2    | 2  | 0  |
| 103                 | Fraser .. ..     | 4  | 0  | 0  | 147  | Osgood .. ..         | 1    | 0  | 0  |
| 104                 | Lawrence .. ..   | 2  | 5  | 0  | 148  | Polden .. ..         | 2    | 17 | 6  |
| 105                 | Neame .. ..      | 2  | 2  | 0  | 149  | Polden .. ..         |      | 18 | 0  |
| 106                 | Lawrence .. ..   | 2  | 0  | 0  | 150  | Manenti .. ..        | 1    | 5  | 0  |
| 107                 | Hakim .. ..      | 1  | 15 | 0  | 151  | Spink .. ..          | 4    | 15 | 0  |
| 108                 | Lawrence .. ..   | 4  | 0  | 0  | 152  | Lawrence .. ..       | 2    | 0  | 0  |
| 109                 | Reitlinger .. .. | 2  | 5  | 0  | 153  | Polden .. ..         | 2    | 2  | 0  |
| 110                 | Ascher, E. .. .. | 2  | 15 | 0  | 154  | Macmillan .. ..      | 7    | 0  | 0  |
| 111                 | Ascher, E. .. .. | 13 | 0  | 0  | 155  | Spink .. ..          | 2    | 10 | 0  |
| 112                 | Lawrence .. ..   | 1  | 0  | 0  | 156  | Kraft .. ..          | 3    | 0  | 0  |
| 113                 | Ascher, E. .. .. | 6  | 15 | 0  | 157  | Osgood .. ..         | 3    | 10 | 0  |
| 114                 | Lawrence .. ..   | 1  | 0  | 0  | 158  | Osgood .. ..         | 5    | 10 | 0  |
| 115                 | Reitlinger .. .. | 3  | 0  | 0  | 159  | Kirby .. ..          | 8    | 0  | 0  |
| 116                 | Macmillan .. ..  | 5  | 10 | 0  | 160  | Spink .. ..          | 12   | 0  | 0  |
| 117                 | Macmillan .. ..  | 2  | 5  | 0  | 161  | Tilbury .. ..        | 1    | 5  | 0  |
| 118                 | Lawrence .. ..   | 2  | 10 | 0  | 162  | Quigley .. ..        |      | 15 | 0  |
| 119                 | Lawrence .. ..   | 1  | 10 | 0  | 163  | Lloyd .. ..          | 1    | 10 | 0  |
| 120                 | Reitlinger .. .. | 1  | 15 | 0  | 164  | Quigley .. ..        | 1    | 0  | 0  |
| 121                 | Lawrence .. ..   | 2  | 5  | 0  | 165  | Tilbury .. ..        | 2    | 0  | 0  |
| 122                 | Lawrence .. ..   | 1  | 15 | 0  | 166  | Quigley .. ..        | 2    | 2  | 0  |
| 123                 | Lawrence .. ..   | 3  | 0  | 0  | 167  | Ascher, E. .. ..     | 4    | 5  | 0  |
| 124                 | Reitlinger .. .. | 2  | 15 | 0  | 168  | Benn .. ..           | 7    | 10 | 0  |
| 125                 | Mikas .. ..      | 5  | 5  | 0  | 169  | Beasley, H. G. .. .. | 6    | 0  | 0  |
| 126                 | Ascher, E. .. .. | 21 | 0  | 0  | 170  | Hakim .. ..          |      | 10 | 0  |
| 127                 | Mikas .. ..      | 14 | 0  | 0  | 171  | Russell .. ..        | 2    | 5  | 0  |
| 128                 | Ferrars .. ..    | 25 | 0  | 0  | 172  | Fuller .. ..         | 1    | 0  | 0  |
| 129                 | Duval .. ..      | 3  | 5  | 0  |      |                      |      |    |    |
| 130                 | Duval .. ..      | 2  | 10 | 0  |      |                      |      |    |    |
| 131                 | Duval .. ..      | 1  | 5  | 0  |      |                      |      |    |    |
| Total of Sale .. .. |                  |    |    |    |      |                      | £675 | 5  | 6  |

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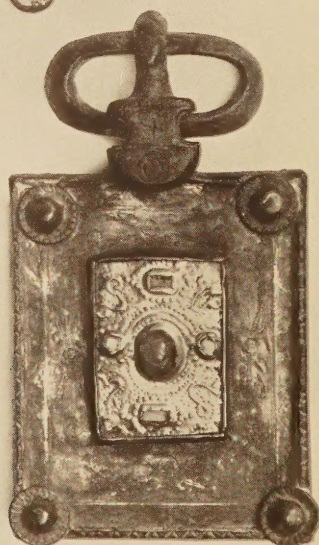
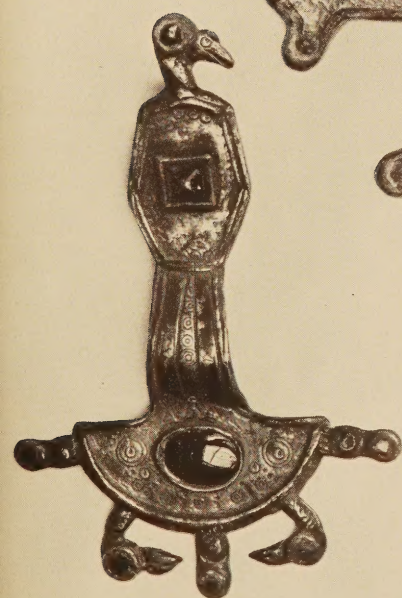
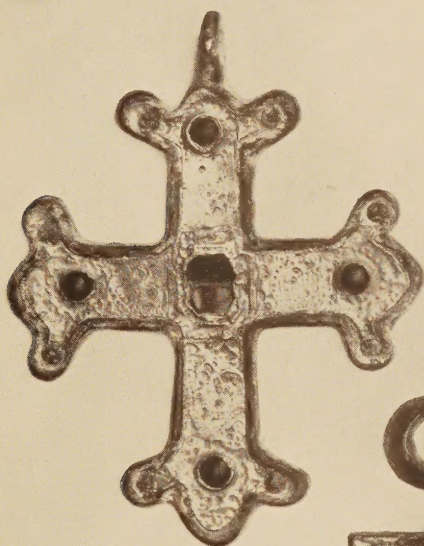


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